

1915

Why, Hello! Dear

Estelle B. Stillman

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N. Seven Dollyn Terrill

POPULAR EDITION

Why, Hello! Dear

SONG



STARMER

WORDS BY
RUFUS G. LATHROP

5

POPULAR EDITION

JEROME H. REMICK & CO.

MUSIC BY
ESTELLE B. STILLMAN

New York. Detroit.



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You're My Baby
On a Beautiful Night With a Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
You Can't Stop
Me from Loving You
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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I'll Get You

Words by WILL D. COBB
CHORUS *a tempo*

Music by GUS EDWARDS

a tempo

I'll get you! I'll get you!

I'll try one, two, three times, four and af ter that I'll

try some more. But I'll get you. you peacher reacher root I'll

shake the tree till you fall for me. Then I'll get you! you!

1. 2.

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Garden of Dreams Waltz
Indian Summer
Black and White

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Always Good

“Why, Hello! Dear”

Words by
RUFUS G. LATHROP

Music by
ESTELLE B. STILLMAN

Moderato Allegro

The musical score consists of three staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. The middle staff is for the vocal part, with a treble clef and a key signature of one flat. The bottom staff is for the piano again, with a bass clef and a key signature of one flat. The music is in 2/4 time. The vocal part begins with a piano introduction. The lyrics are as follows:

On the first warm sun - ny
The re - ceiv - er then you

Sun - day af - ter-noon
take off with a bang

Don't you say "I'm on my way?" With a
And you hear a voice that's dear - She is

"good - bye, boys, I'll see you fel - lows soon" You tel - e - phone to see if
 say - ing "But this tel - e - phone just rang Oh, yes, hel - lo Hel - lo, is

she's a - lone To a small hot box you go and close the door So
 that you Joe?" "Can I come and see Say, please keep off the line

not a word is ov - er heard It's a co - zy place for you to
 Ring a gain, I had 'em then Get bu - sy or there's going to

pass the time 'Till Cen - tral says "Please drop a dime."
 be a row" Then sweet - ly, "here's your par - ty now"

CHORUS

5

p-f

"Why, Hel-lo dear! Are you all a-lone? What? I can't hear There's some one

p-f

on this line," "A mis-take, I beg your par - don, Please re-peat the num-ber,

Bu - sy now" "What you cut me off for an - y how? I told you,

3 2 0 4 Ring them once more, Hel - lo, hel - lo, hel - lo, dear?" dear?"

Why, Hello! Dear 3





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 The Harbor of Love

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Sunshine And Roses

Lyric by GUS KAHN
 Music by ROBERT VAN ALSTYNE

REFRAIN Verse Dento

Thro' the gar-den of Sun-shine and Ros-es I
 wan-dered with you by my side. But Sum-mer has fled and the
 ros-es are dead Like the love that has with-ered and died. There I
 dreamed in the beau-ti-ful Spring - time, We would go side by

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